



SUCHITRA

ಅಪ್ರೀಷಿಯೇಷನ್ APPRECIATION

Kannada and English Monthly

December

2020

ಡಿಸೆಂಬರ್ 2020

Pages : 4 | Rs. 5/-

Vol: 14 | Issue : 8 | RNI: KARBIL/2010/31617

Registered : RNP/KA/BGS/2271/2019-2021

ಹೊಸ ವರುಷ 2021ಕ್ಕೆ ಶುಭಾಶಯಗಳು

ಪ್ರಿಯ ಬಂಧುಗಳೇ,

ಎರಡು ಸಾವಿರದ ಇಪ್ಪತ್ತು ಎಂಬುದು ಸರಿ ಸುಮಾರು ಹತ್ತು ತಿಂಗಳ ಕಾಲ ನಮ್ಮೆಲ್ಲರನ್ನೂ ನಾಲ್ಕು ಗೋಡೆಯ ನಡುವೆ ಬಂಧಿಸಿಬಿಟ್ಟಿತ್ತು. ಈ ಕರೋನಾ ಎಂಬ ಸೂಕ್ಷ್ಮ ಜೀವಿಯು ನಮ್ಮ ಮುಖಗಳಿಗೆ ಮುಖಗವಸನ್ನು ಹಾಕಿ ಕಟ್ಟಿಹಾಕಿತು. ಬರಲಿರುವ ಹೊಸ ವರುಷ ಮತ್ತೇನು ತರಲಿದೆಯೋ ಗೊತ್ತಿಲ್ಲ. ಆದರೆ ಮನುಷ್ಯ ಸಾಮಾಜಿಕ ಪ್ರಾಣಿ. ಬಹುಕಾಲ ನಾಲ್ಕು ಗೋಡೆಯ ನಡುವೆ ಕೂತಿರಲಾರ. ಹಾಗಾಗಿ ಹೊಸ ವರುಷದ ಮೊದಲ ತಿಂಗಳಲ್ಲೇ ಸಂಕ್ರಾಂತಿಯ ಶುಭಾಶಯಗಳನ್ನು ಹೇಳುತ್ತಾ ಸುಚಿತ್ರ ಫಿಲ್ಮ್ ಸೊಸೈಟಿ ತನ್ನ ಚಟುವಟಿಕೆಯನ್ನು ಆರಂಭಿಸುತ್ತಿದೆ. ಬರಲಿರುವ ಜನವರಿ 15ರಿಂದ ತಿಂಗಳ ಕೊನೆಯ ವರೆಗೆ ಹಲವು ಚಿತ್ರ ಪ್ರದರ್ಶನ ಮತ್ತು ಕೆಲವು ನಾಟಕಗಳ ಪ್ರದರ್ಶನ ಸುಚಿತ್ರ ಅಂಗಳದಲ್ಲಿ ಆಗಲಿದೆ. ಇವೆಲ್ಲವೂ ಕೋವಿಡ್ ಪ್ರೋಟೋಕಾಲ್ ಜೊತೆಗೆ ನಡೆಯಲಿದೆ. ಮರೆಯದೆ ಮುಖಗವಸು ಧರಿಸಿ ಬನ್ನಿ. ದೈಹಿಕ ಅಂತರದ ಬಗ್ಗೆ ಗಮನ ಇರಿಸಿಕೊಂಡು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಆನಂದಿಸಿ.

ಕಳೆದ ಡಿಸೆಂಬರ್ 20ರಂದು ನಡೆದ ಸರ್ವಸದಸ್ಯರ ಸಭೆಯು ಅತ್ಯಂತ ಯಶಸ್ವಿಯಾಗಿ ಹಲವು ವಿಷಯಗಳನ್ನು ಚರ್ಚಿಸಿ, ಹೊಸ ಕಾರ್ಯಕಾರಿ ಸಮಿತಿಯನ್ನು ಚುನಾಯಿಸಿದೆ. ಸುಚಿತ್ರದ ಐವತ್ತನೆಯ ವರುಷದ ಸಂಭ್ರಮಕ್ಕೆ ಎಂದು ಯೋಜಿಸಲಾಗಿರುವ ಹಲವು ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲದೆ ಸರ್ವಸದಸ್ಯರ ಸಭೆಯು ನೀಡಿರುವ ಸಲಹೆಗಳನ್ನು ಸಹ ಜಾರಿಗೆ ತರುವ ಪ್ರಾಮಾಣಿಕ ಪ್ರಯತ್ನವನ್ನು ಹೊಸ ಕಾರ್ಯಕಾರಿ ಸಮಿತಿಯು ಪ್ರಾಮಾಣಿಕವಾಗಿ ಮಾಡುತ್ತದೆ.

ನಡೆಯಬೇಕಾದ ಹಾದಿ ದೊಡ್ಡದಿದೆ. ನೀವೆಲ್ಲರೂ ಜೊತೆಯಾಗಿದ್ದರೆ ಎದುರಾಗಬಹುದಾದ ಎಲ್ಲಾ ಅವಘಡಗಳನ್ನು ಅಳಿಸಿ, ನಮ್ಮ ನಡುವೆ ಎದ್ದಿರಬಹುದಾದ ಗೋಡೆಗಳನ್ನು ಕಡಹಿ, ಕೈ ಕೈ ಹಿಡಿದು ಮುಂದೆ ಸಾಗೋಣ.

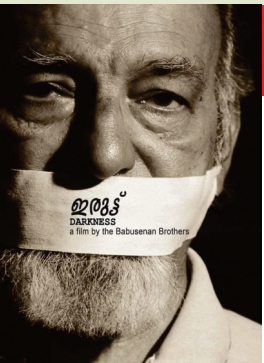
- ಸುಚಿತ್ರ ಫಿಲ್ಮ್ ಸೊಸೈಟಿ ಕಾರ್ಯಕಾರಿ ಸಮಿತಿ

51st AGM of Suchitra film society was conducted on December 20 2020 at Suchitra Naani Angala. Beyond our expectations there was a sizeable crowd of members present for the AGM. All the issues listed in the agenda and a few special issues raised by the members were discussed extensively and a few resolutions were passed. The AGM also elected the following eleven members to the Executive Committee for the period between December 2020 and September 2022:

1. Deepa Ganesh, 2. B. Suresha, 3. Murali P.B., 4. Ganesh Shenoy, 5. Gururaja Murthy, 6. Shashidhara N., 7. Manohar B.S., 8. Shivaram S., 9. Murali Krishna M.S., 10. Krishnaprasad C.S., 11. Subramanya P.V.



Executive Committee has been given permission to co-opt two members and choose office bearers. List of office bearers and co-opted members will be decided in the next executive committee meeting, that happens on the first Monday of every month.



IRUTT: A Light on Contemporary Darkness

Since times immemorial, our polity has been witnessing darkness of myriad variations. Though not interested in viewing light and darkness with binary glasses, the story of 'Irrutt' (Darkness), a Malayalam movie probably prodded me to headline this piece on binary lines! Now, some spoilers....

The protagonist of this film Prof. Ramdas is a left leaning, liberal, retired university

professor and thinker. He lives alone in a beautiful house in Thiruvananthapuram, contributing articles to a left-oriented weekly. The editor of the weekly and its young designer Alex are his friends. His no-holds-barred approach in writing incurs the wrath of Right Wing fundamentalists, who make calls in Hindi,

threatening him to stop writing secular articles. Prof. Ramdas remains unfazed and replies in English, for which he is abused too.

A young researcher of JNU, Neelima Chaterjee, calls on him and desires to have an extensive interview with him. Some important events pertaining to Prof Ramdas' life get revealed during the course of the discussion. After losing his wife, he is drawn to a young colleague, stirring the hornet's nest. Deeply tormented by this turn of events, she resigns her job and leaves the country too. Consequently, finding fault with Prof. Ramdas, his only son Kabir leaves the house and even bars his daughter from interacting with her grandfather. However, in all his financial difficulties, he extracts money from his father. Prof Ramdas travels to Waynad in his car to participate in a programme despite all stumbling blocks. What happens to Prof Ramdas constitutes the climax of the movie.

The movie throws light on various types of darkness. They have social, political & familial

to be continued in the next page

DEC
2020

1 ಅಪ್ರೀಷಿಯೇಷನ್

Soumitra Chatterjee

the legendary
Bengali Actor



Adoor Gopalakrishnan, one of India's noted Film Directors, said this about Soumitra Chatterjee's on screen transformation. "He became the quintessential Bengali - intellectually inclined, of middle-class orientation, sensitive and likeable". Soumitra Chatterjee (November 19, 1935 - November 15, 2020) was an Indian film actor, director, playwright, writer and poet. In his film career spanning over six decades, he was closely associated with Satyajit Ray with whom he worked in 14 films. Starting with his debut film *Apur Sansar*, as adult Apu in 1959, he went on to work in several notable films with Ray, including *Abhijan*, *Charulatha*, *Ashani Sanket*, *Sonar Kella*, *Ghare Bhaire* and so on. Besides working with Ray, Soumitra excelled in collaborations with other well-known Bengali directors such as Mrinal Sen, Tapan Sinha, Goutam Ghose, Aparna Sen and Rituparno Ghosh. He acted in more than 300 films in his career till 2016. He also received critical acclaim for his directorial debut *Stree Ki Patra* based on the short story of Rabindranath Tagore.

Outside films, Chatterjee was tirelessly creative: he edited a literary magazine, published more than 30 books of essays and poetry, acted and directed and wrote an equal number of plays, and was a painter as well.

Chatterjee was conferred with multiple honours and awards, and was the first Indian film personality to receive France's highest award for Artistes, Ordre des Arts et des Lettres (1999) as well as France's highest civilian Award Chevalier de la Legion d'honneur (2018). Apart from being conferred with the Padma Bhushan Award (2004), he received the prestigious Dadasaheb Phalke Award for Lifetime Achievement (2012).

In the demise of Chatterjee, we have lost a great thespian, but he should also be remembered as an actor who chose to live a full life beyond the screen. In conclusion, we can say that he was not only a great Indian actor of his generation, but a gracious human being too.

- B S Manohar

IRUTT: A Light on Contemporary Darkness



dimensions. The society's response to writers' freedom of expression, other food cultures, communal differences... all dark sides of contemporary times find mention in the movie. The imposition of Hindi denotes the darkness built around languages. Kabir's ruthless behaviour towards his father

symbolizes familial darkness. Alex acts as a guide to Neelima in her sight-seeing trips in Thiruvananthapuram. During one of the confabulations, he repents that he has no friends! In reply, Neelima explains the difference between the meaning of



Kim Ki Duk

A journey of
Cinematic Images

Kim Ki Duk, the much talked about South Korean film director breathed his last recently on December 11, 2020. He succumbed to Corona virus, after having undergone two weeks of treatment for the disease at a hospital in Latvia.

Creativity at its best, Kim Ki Duk makes us see, what we've neither seen nor thought of. Kim Ki Duk, the South Korean film director, noted for his idiosyncratic art-house cinematic works, is one of the best poetic filmmakers and a prolific creator of ideas and emotions. Our polity is haunted by various types of violence. There are many interpretations for this phenomenon. In recent decades, these have found myriad expressions in cinema, which is described as a modern folk art. The extreme violence and human brutality which he portrays on his celluloid canvas is bold and unique. His films explored themes surrounding life, death, love, and human emotions, involving immoral or dishonourable actions and motives arousing moral distaste and contempt. His films stir and agitate viewers. Nevertheless, it also makes one ponder. He had a unique way of telling stories, he was brutally honest in his efforts.

The prime characters in many of his films are drawn from ordinary backgrounds; they confront the violence unleashed by the State, politics, individuals and others too. 'Spring, Summer, Fall, Winter... and Spring' directed by Kim is a memorable film. His last movie was 'Human, space, time and human' which he filmed in his own country. He was highly respected in all international forums, and will be remembered forever.

- H.V. Venugopal and M.S.M.

comrades and friends to him. Before they part, Alex hints his love intentions towards her, but the sensitive Neelima, tells him about her boyfriend. Viewers get a feeling that Alex is lonely and the same is the case with Prof Ramdas too. A progressive intellectual like Prof Ramdas facing trials and tribulations in a state like Kerala is also a matter of darkness!

The scenes involving Prof Ramdas tending to plants in his garden, his love towards fishes in a small pond in his house reflects his pro-life stances. His adherence to his commitment to the causes dear to his heart even in adverse circumstances signifies light in times of hovering darkness. Isolation and loneliness of rational minds, and growing intolerance towards them reminds a discerning viewer of the killings of Narendra Dabholkar, Govind Pansare, Prof M. M. Kalburgi and Gowri Lankesh among others.

Iruttu had a tormenting time before the Censor Board. Satish and Santhosh Babusenar, the directors of this movie, are not new to facing hurdles as their debut film 'Chhaayam Poosiyaa Veedu' (The Painted House) too saw the light of the day after the court's intervention!

- M S Murali Krishna

German Films@Suchitra

(Courtesy: Goethe Institute, Bangalore)

15th Jan, 2021 Friday 6.30 pm
ORAY

2018 | 100min | D: Mehmet Akif Buyukatalay



Christian Kochmann in an argument with his wife Burcu, Oray pronounces the Islamic word for separation, "talaq". The Imam informs him of the consequences: Oray must now part from Burcu for three months. Oray uses the enforced break in their relationship to make a fresh start and moves to Cologne. When Burcu pays her husband a surprise visit, they realise that they still love each other. But now Oray is caught between his belief in love and his love for his faith.

29th Jan 2021, Friday, 6.30 pm

ALL ABOUT ME

2019 | 100min | D: Caroline Link



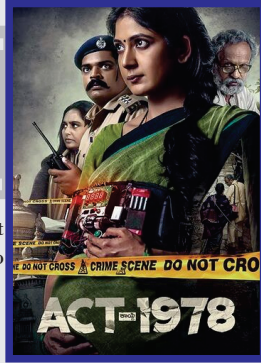
Hans-Peter is a pudgy nine-year old growing up in the security of his family and fun-loving relatives. At first sight he might not be the most popular guy, but he has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop. However, dark shadows soon loom over the boy's everyday life as his once cheerful mum becomes more and more depressed after an operation. Hans-Peter's sad and hardworking father leaves him mostly in the care of his two grandmas, both of whom have big hearts and strong personalities. Their love and care make it possible for Hans Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his own wounds while also making people laugh along with him.

Note: Entry restricted to members and cultural partners only. All COVID protocols to be followed. Only 50% of the seating capacity allowed inside the hall on first come first serve.

Kannada Films@Suchitra

17th Jan, 2021 Sunday 2.00 pm
ACT 1978

2019 | 127mins | D: ManSoRe



Geetha, a pregnant widow, goes to a government office as part of her long and continuous ordeal to get money from a government scheme.

Discussion/Interaction with the team of ACT 1978 after the screening.

17th Jan, 2021 Sunday 5.30 pm
Arishadvarga

2019 | 148mins | D: Arvind Kamath



Set in present-day Bangalore, an aspiring actor doubling up as an amateur gigolo gets caught up in a sticky situation after accepting a surprise gift from an anonymous client. Anish is desperately trying to make it as an actor but his dire financial situation pushes him to look for an escape, which he finds with an anonymous wealthy client. Called to her place one day for a rendezvous, he turns up only to be met with a surprise gift, 'a murder'. He finds himself framed for a crime he didn't commit, with a witness who is convinced he is the culprit.

Discussion/Interaction with the team of ARISHADVARGA after the screening.

22nd Jan 2021, Friday, 6.30 pm

RAAGA BHAIRAVI

2018 | 120min | D: Venkatesh S Kotturu



Raaga Bhairavi is a gripping story of a Hindustani vocalist 'BHAIRAVI'. She is renowned for very famous Raaga Bhairavi. Her mother is a single parent, who has brought up her daughter as a very good human being and now Bhairavi is a Music icon. Her father who left Bhairavi in her childhood tries to reunite with her daughter and wife, but forgive him. The only male person in that house is Ananda, who is in love with Bhairavi. But unfortunately, Bhairavi is diagnosed with Throat Cancer! which threatens her of her career. Bhairavi loses all hope of survival, but her lover ananda supports her to fight against Cancer. At this juncture her guru, appears before her, and infuses confidence in her that she can sing and she can get cured by singing. Her guru advises Bhairavi to practice Bhairavi Raaga which is supposed to cure Cancer. In the End Bhairavi, with continuous saadhana supports the family, gets cured from cancer and starts singing again.

Donor Fee for each Film : Rs.100/- (For SFS members : Rs.50/-)

Please wear mask.

All COVID protocols to be followed.

Only 50% of the seating capacity allowed inside the hall on first come first serve.

APPEAL TO MEMBERS

Dear Life Members of Suchitra Film Society,

As you all know cost of running Suchitra's events are increasing day by day. An event in Suchitra will cost a minimum of Rs 15, 000. As Suchitra Film Society survives mainly by membership fees and a few generous patrons, we appeal to all life members of Suchitra Film Society, as per the suggestions made by the AGM held on December 20, 2020, to donate a minimum of Rs.5000 to Suchitra Film Society. We would be happy if you could donate more. These donations will help us in conducting more events at Suchitra.

Your donations can be made to the following Bank account:

Suchitra Film Society

SB account no: 129801000002212

Indian Overseas Bank, BSK 2nd Stage Branch, Bengaluru

IFSC: IOBA0001298

OR

you can also use online payment option on our website www.suchitra.org

- EC of SFS

DEC 2020 3 ಅಪ್ರಿಯೇಷನ್

In memory of Kim Ki Duk

24th Jan, 2021 Sunday 2.00pm
Spring, Summer,
Winter, Fall & Spring
2003 | 93 mins



A young Buddhist apprentice is mentored by an aging monk (Yeong-su Oh) at a secluded monastery in the Korean wilderness. As a teenager, the apprentice (Jae-kyeong Seo) encounters a girl who arrives at the monastery seeking assistance with her health. Over the course of a few days, the boy is tempted away from his spiritual existence into a sexual relationship. He leaves the monastery to follow the girl into a modern way of life he has never known and is unprepared for.

24th Jan, 2021 Sunday 6.30pm
3-IRON
2003 | 95min



Tae-suk (Hee Jae) is a lonely drifter who spends his nights in one empty vacation home after another. However, Tae-suk is not your usual squatter, as the courteous young man always makes sure to show his absent -- and unknowing -- hosts his gratitude by doing small household tasks or making simple improvements before moving on. One day, Tae-suk mistakes a quiet home for an empty one and stumbles across an abused housewife (Seung-yeon Lee) in urgent need of his intervention.

4 pm Remembering **Kim ki Duk** & his films The politics of Kim and his films by **Yadunandan Kilara**, Mysore
Kim Ki Duk: Towards a more perfect Imperfection by **Pradeep Kenchanur**, Kundapura
Open House Discussion with Audience on Kim Ki Duk

Screenings are for Academic Purpose only. Entry open to all above 18 years of age. Priority for SFS members, Please wear mask. All COVID protocols to be followed. Only 50% of the seating capacity allowed inside the hall on first come first serve.

ಸಾಹಿತ್ಯ ಹಾಗೂ ರಂಗಭೂಮಿ ಕಾರ್ಯಕ್ರಮಗಳು@ಸುಚಿತ್ರ

16th Jan 2021, Saturday | 6.30pm



ಅವಧಿ : 90 ನಿಮಿಷ ಪ್ರವೇಶ ಶುಲ್ಕ : ರೂ.100/-

30th Jan 2021, Saturday | 6.30pm

ಅಂಟನ್ ಜೆಕಾಫ್‌ನ ಮೂರು ಸಣ್ಣಕಥೆ
ಆಧಾರಿತ ಮೂರು ನಾಟಕಗಳು
“ಬೀಟಿ-ಬಲೆ-ಸೀನಪ್ಪನ ಸಾವು”

ನಿರ್ದೇಶನ: VASP Team
ರಂಗರೂಪ : ಎಂ.ಸಿ.ಅನಂದ್

ಅವಧಿ : 100 ನಿಮಿಷ
ಪ್ರವೇಶ ಶುಲ್ಕ : ರೂ.100/-

Suchitra regrets to inform the sad demise of the following personalities who were part of our fraternity:

1. **Sangam** - Noted Supporting Actor in Tamil Films.
2. **Diego Maradona** - Legendary football player from Argentina.
3. **Kim Ki Duk** - Legendary Film maker from Korea.
4. **Bannaje Govindacharya** - Noted scholar in Dwaitha Philosophy and writer for the most of the films directed by GV Iyer.
5. **Ashok Dodiya** - Executive producer of Balaji Telefilms Kannda programmes.
6. **Boodal Krishnamurthy** - Kannada Film Director & Actor.
7. **Shaw Nawaz** - Malayalam Film Director
8. **Bharath** - Kannda Film Director
9. **Eshwar Bidari** - A well known cinematographer from Bollywood

Suchitra Congraulates:

- The team of 'Pinki Yelli' (Direction: Prithvi Konanur) for getting selected to the Indian Panorama Section of IFFI 2020 and for participation in the Busan Film Festival 2020.
- The team of 'Illiralar Allige Hogalare' (Direction: Girish Kasarvalli) for getting Special Jury's Award in Rome International Film Festival - 2020 and films selecteion for Kerala International Film Festival & Kolkatta International Film Festival
- The team of 'Varna Patala' (Direction: Chetan Mundadi) for getting an award in London Independent Film Festival.