



SUCHITRA

ಅಪ್ರಿಸಿಯೇಷನ್ APPRECIATION

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ಪ್ರಿಯ ಬಂಧುಗಳೇ,

ನಿರಂತರವಾಗಿ ಹಬ್ಬದಂತೆ ಸಿನಿಮಾಗಳನ್ನು ತೋರಿಸಿದ ನಂತರ ಈ ತಿಂಗಳು ಕೊಂಚ ಕಡಿಮೆ ಚಿತ್ರಗಳು. ಹೆಚ್ಚು ಸಾಹಿತ್ಯ - ನಾಟಕದ ಚಟುವಟಿಕೆಗಳು. ಎಂದಿನಂತೆ ಈ ಚಟುವಟಿಕೆಗಳಿಗೂ ನಿಮ್ಮ ಬೆಂಬಲ ಇರಲಿ.

ಬೆಂಗಳೂರು ಸಿನಿಮಾ ಸುಗ್ಗಿ ಬೆಂಗಳೂರು ಅಂತಾರಾಷ್ಟ್ರೀಯ ಚಲನಚಿತ್ರೋತ್ಸವ ಫೆಬ್ರವರಿ 26 ರಿಂದ ಮಾರ್ಚ್ 4 ರವರೆಗೆ ನಡೆಯಲಿದೆ. ಸುಚಿತ್ರ ಸದಸ್ಯರಿಗೆ ಎಂದಿನಂತೆ ವಿಶೇಷ ರಿಯಾಯಿತಿ ಇರುತ್ತದೆ. ಆ ವಿಷಯದ ಬಗ್ಗೆ ವಿವರಗಳನ್ನು ಫೆಬ್ರವರಿ ಮೊದಲ ವಾರದಲ್ಲಿ ತಿಳಿಸಲಾಗುತ್ತದೆ. ಸಂಘದ ಸದಸ್ಯರು ಈ ಚಿತ್ರೋತ್ಸವದಲ್ಲಿ ಹೆಚ್ಚಿನ ಸಂಖ್ಯೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿ.

ಸುಚಿತ್ರಾ ಫಿಲ್ಮ್ ಸೊಸೈಟಿಯ ತಮ್ಮ ಸದಸ್ಯತ್ವವನ್ನು ಕೂಡಲೇ ನವೀಕರಿಸಿ. ಆಗ ಬೆಂಗಳೂರು ಚಿತ್ರೋತ್ಸವದ ಡೆಲಿಗೇಟ್ ಪಾಸ್ ರಿಯಾಯಿತಿಯಲ್ಲಿ ಪಡೆಯುವುದು ಸುಲಭವಾಗುತ್ತದೆ. ನಿಮ್ಮ ಗೆಳೆಯರನ್ನು, ಪರಿಚಿತರನ್ನು ಸುಚಿತ್ರಾ ಫಿಲ್ಮ್ ಸೊಸೈಟಿಯ ಸದಸ್ಯರನ್ನಾಗಿಸಿ. ಅವರಿಗೂ ಜಾಗತಿಕ ಸಿನಿಮಾಗಳ ಆನಂದವನ್ನು ಉಣಬಡಿಸಿ.

ಸಂಘದ

ಆಜೀವ

ಸದಸ್ಯರಾದ

ರವೀಂದ್ರನಾಥ್ ಗುರು

ದಂಪತಿಗಳು ಸುಚಿತ್ರಾದ

ಚಟುವಟಿಕೆಗಳಿಗಾಗಿ

ಇಷ್ಟತ್ತೈದು ಸಾವಿರ

ರೂಪಾಯಿಗಳ ದೇಣಿಗೆ ನೀಡಿರುತ್ತಾರೆ. ಅವರಿಗೆ ಸಂಘದ ಎಲ್ಲಾ ಸದಸ್ಯರ ಪರವಾಗಿ

ವಿಶೇಷ ಧನ್ಯವಾದಗಳು. ಸಂಘದ ಸದಸ್ಯರು ಈ ಬಗೆಯಲ್ಲಿ ಚಟುವಟಿಕೆಗಳಿಗೆ ಸಹಾಯ

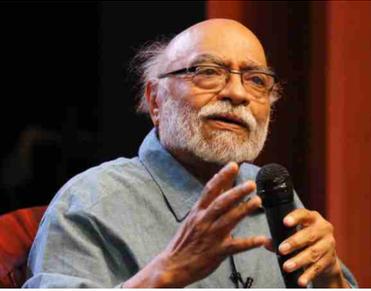
ಹಸ್ತ ಚಾಚಿದರೆ ಅಥವಾ ತಮಗೆ ಪರಿಚಿತ ಸಂಸ್ಥೆಗಳಿಂದ ದೇಣಿಗೆಗಳನ್ನು ಒದಗಿಸಿದರೆ

ಸಂಘವು ಮತ್ತಷ್ಟು ಸುಪುಷ್ಪವಾಗಿ ಚಟುವಟಿಕೆಗಳನ್ನು ನಡೆಸುವುದು ಸಾಧ್ಯವಾಗುತ್ತದೆ.

ನಿಮ್ಮೆಲ್ಲರ ಬೆಂಬಲ ಈ ನಿಟ್ಟಿನಲ್ಲಿರಲಿ. - ಕಾರ್ಯಕಾರಿ ಸಮಿತಿ, ಸುಚಿತ್ರಾ ಫಿಲ್ಮ್ ಸೊಸೈಟಿ



Suchitra Film Society whole heartedly thanks Smt & Sri Ravindranath Guru for donating Rs.25,000/- for the activities of Suchitra.



In the memory lane of "heart of darkness"

- Muralidhara Khajane

Watching Govind Nihalani's seventeen films, which were made over a period of forty years, what strikes the audience is his controlled tension. The camera becomes almost a weapon in his hands, so much an extension of his vision

that one wonders where the technician and Nihalani become separate beings. As a cameraman he is a craftsman to the core. Fusion of cameraman and director offers audience much insight in to craftsmanship of Nihalani. He is a cameraman by training and movie maker by achievement. Basically Nihalani is a self-made man. He stands apart from other film makers of his period, just because of his background, ideological inclination and aesthetic sensibilities.

From his first film Akrosh, which was released in 1980, Nihalani has made as many as seventeen films including; Vijeta, Ardh Satya, Party, Aghat, Tamas, Drishti, Pita, Rukmavathi Ki Haveli, Drohkal, Sanshodhan, Hazar Courasiki Maa, Takshak, Deham, Dev, Kamlu Happy Happy(Animation Film) and Ti-Ami-Iitar. Each one of his work worth an intense study and reams could be written about them if studied in depth.

Octogenarian film maker was in Bengaluru to participate in a festival of his films at Suchitra Film Society recently. Even after three decades of making Tamas-which is being described as; one of the wonders of Indian cinema and television, it appears, its maker Govind Nihalani-a victim of partition, is still trying to get over the traumatic experience of partition of the sub-continent and the consequent holocaust.



He recounted experiences of partition on him at the tender age of seven. "Making of Tamas was an act of faith for me. The trauma I have undergone intensely came in to it. I was a bit emotional, while making the six-part television serial aired on Doordarshan" Nihalani admitted. His

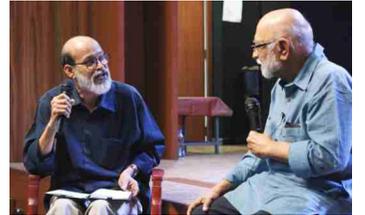
Vijeta, which is about the "attempts to get over the fear of death," has undercurrent of partition and Dev is a strong statement against growing communalism in the society.

At the same time, Nihalani looked worried about the growing level of intolerance and says; Tamas would not have been possible in today. "Now, we (creative minds) have understood the fact that; situations are not going to be black and white. There are lot of grey areas. We have to exercise logic, diligence to deal with the precarious situation. At the same time, we have to be more patient than before. We cannot be certain about certain things like before. The 9/11 terrorist attacks" he observed.

He did not forget to add that; Us and Them was general narrative created by imperial state during partition to meet its own ends. Now, you can see only Us and They. We are now two different entities. It is time to erase the line drawn between communities and fight against growing communalism".

Govind Nihalani's dream is to make a film based on his long-time friend Girish Karnad's classic play Tuglaq. The play written by Karnad in 1964, when he was just 26-year old, impressed him and wanted to make a film on play's protagonist-Muhammad Bin Tuglaq 14th century Mughal emperor, who ruled over the northern parts of the Indian subcontinent some five years ago.

He managed to convince television channel-EPIC to make film and Girish gave him the rights of the play. "EPIC agreed to produce Tuglaq. I made notes on the script and asked Girish to assist me to do the additional writing whenever needed. But, the film could not be launched because of the change in the scenario. "EPIC channel could not survive for long, because of change in its policies" Nihalani smiled. EPIC channel could not do the film, when he was alive" he regretted.



Women auteurs who wowed @ IFFI 2019

Women, who, two years ago, were in the limelight, following the infamous revelations leading to the groundbreaking anti-sexual assault and women's empowerment movements #MeToo and Time's Up movements, that pitched into public discourse women's issues, and elevated global consciousness surrounding obstacles women encounter in their daily lives, both personal and professional, are rewriting the rules of the game in an industry that did not give them their due. Both in terms of respectability and recognition they duly deserved.

Now that is changing. For a good measure at that. Women can raise a toast, succinctly conveying the message - behind every successful film there is a woman behind. A recent study speaks of how more women are directing big ticket successful films and there's no stopping them. IFFI, Goa showcased some of best cinemas by women, of women and children, and how they are navigating social shackles binding their freedom of choice, liberty and empowerment.

Appreciation picks a few evocative ensemble works from among 50, of over 250 plus films, by women directors, screened at IFFI. That Golden Jubilee edition's Lifetime Achievement Award was conferred on Isabelle Anne Madeleine Huppert, French actress with over 125 films in her kitty, is true testimony to growing women power in cinemas today.

From migrants in exile to struggling single mothers come to terms with personal tragedies to children negotiating the demands of adult world, to women facing discrimination doughtily fighting against it. Each film, by these panoply of women directors, are a real study of cinema in its true form and aesthetics, who deal with their thematic concerns with sensitivity and subtlety of true auteurs driving the homilies in most succinct manner.

Be it Sophie Deraspe's *Antigone*, Angela Schanelec's *Alice*, Nora Fingscheidt's *System Crasher* or Wang Lina's *A First Farewell*, Maryam Touzani's *Adam*, Michela Occhipinti's *Flesh Out*, or *God Exists*, *Her Name Is Petrunya* by Teona Strugar Mitevska, each of the films are a revelation and celebration of cerebral cinema.

Hava, *Maryam*, *Ayesha*, by Saharaa Karimi, *Papicha* by Mounia Meddour, *Song Without A Name* by Melina Leon, *Stupid Young Heart* by Selma Vilhunen, *Eva Cools' Cleo*, *Portrait of a Lady on Fire* by Celine Sciamma, *Little Joe*, by Jessica Hausner, India's own Gitanjali Rao's animation flick *Bombay Rose*, *Lingua Franca* Isabel Sandoval, all eloquently tell their tales, engaging and eclectic in their approach to cinema and its aesthetics, and as powerful communication tool. Bravo all ye women! We doff our hats to you.

- S. Vishwanath

Delegate passes for BIFFES 2020 will be available for Suchitra members at a reduced rate. Details about this fees will be updated as soon as it is announced. Members may please make use of the opportunity and watch world cinema.



ಬುಕ್ ಬ್ರಹ್ಮ

ನಡೆಸುವ ಮೂರನೆಯ ಶನಿವಾರ ಕಾರ್ಯಕ್ರಮ

ನವಕರ್ನಾಟಕ ೬೦ ಒಂದು ಅವಲೋಕನ

ಭಾರವಹಿಸುವ ಅತಿಥಿಗಳು

ಆರ್.ಎಸ್. ರಾಜಾರಾಂ, ರಮೇಶ ಉಡುಪ, ಸಿದ್ದನಗೌಡ ಪಾಣಿಲ

22 ಫೆಬ್ರವರಿ 2020 | ಬೆಳಿಗ್ಗೆ 10.30ಕ್ಕೆ | ಸುಜಿತ್ರ ಸಭಾಂಗಣ

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From sharp 3 PM

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Ph: + 91 9342480100

ಸಾಹಿತ್ಯ ಸಂಜೆ ಕಾರ್ಯಕ್ರಮ

suchitra sahitya sanje

15 ಫೆಬ್ರವರಿ, ಶನಿವಾರ, ಸಂಜೆ 6.30 ಗಂಟೆಗೆ

ನಾಣಿ ಅಂಗಳ

1 ಫೆಬ್ರವರಿ, ಶನಿವಾರ, ಸಂಜೆ 6.30ಕ್ಕೆ ಪೀಠ ಬಯಲು ರಂಗಮಂದಿರದಲ್ಲಿ



ಶಬ್ದ ಗಾರುಡಿಗ ದ.ರಾ.ಬೇಂದ್ರೆ
125ನೇ ಹುಟ್ಟುಹಬ್ಬದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ

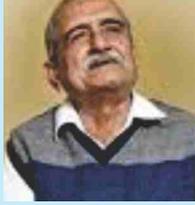
ಆಗ ಸಂಜೆಯಾಗಿತ್ತಾ!

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ಸಂಗೀತ ಕಟ್ಟಿ
ಮತ್ತು ತಂಡ



ವ್ಯಾಖ್ಯಾನ :
ಬೇಂದ್ರೆ
ಕೃಷ್ಣಪ್ಪ

ಸೀಗಲ್ ತಂಡ,
ಗೌಹಾಟಿ ಅಭಿನಯಿಸುವ
ದಿ ಲೆಸನ್
(ನಾಟಕ)

ಮೂಲ:
ಯೂಜಿನ್ ಐಯನೇಸ್ಕೊ
ರೂಪಾಂತರ/ನಿರ್ದೇಶನ:
ಭಾಗೀರತಿಬಾಯಿ ಕದಂ

ಪ್ರವೇಶ
ರೂ.100/-

ಸೀಗಲ್ ತಂಡ (ಗೌಹಾಟಿ) ಸುಮಾರು ಇಪ್ಪತ್ತೆಂಟು ವರ್ಷಗಳಿಂದ ಅಸ್ಸಾಮೀಸ್ ಮತ್ತು ಹಿಂದಿ ಭಾಷೆಗಳಲ್ಲಿ ದೇಶದಾದ್ಯಂತ ನಾಟಕ ಮಾಡುತ್ತಾ ಬಂದಿದೆ. ಈಗ ಫ್ರೆಂಚ್ ರೊಮಾನಿಯೊ ನಾಟಕಕಾರ ಯೂಜಿನ್ ಐಯನೇಸ್ಕೊ 1950ರಲ್ಲಿ ಬರೆದ ನಾಟಕ "ದಿ ಲೆಸನ್" ನಾಟಕವನ್ನು ಭಾಗೀರತಿ ಬಾಯಿ ಕದಂ ಅವರು ಕನ್ನಡಕ್ಕೆ ರೂಪಾಂತರಿಸಿ, ನಿರ್ದೇಶನ ಮಾಡಿದ್ದಾರೆ. ಬರಿ ಮೂರು ನಟರು ಅಭಿನಯಿಸುವ ಒಂದು ಗಂಟೆಯ "ದಿ ಲೆಸನ್" ನಾಟಕದಲ್ಲಿ ಶಿಕ್ಷಣ, ಭಾಷೆ, ಮನಶಾಸ್ತ್ರ, ಅಣಕ, ವ್ಯಂಗ್ಯ, ಅಸಂಬದ್ಧತೆ, ವೈರುಧ್ಯತೆ ಮತ್ತು ಹೇರಿಕೆ, ಗಿರಿಕೆ ಹೊಡೆಯುವಿಕೆ, ಅಂತರ್ ಬದಲಾವಣೆ, ಪುನರಾವೃತ್ತಿ ಇದೆಲ್ಲವು ಹರಿದು ಹೋಗುತ್ತವೆ.



9 ಫೆಬ್ರವರಿ, ಭಾನುವಾರ, ಬೆಳಿಗ್ಗೆ 11 ಗಂಟೆಗೆ ಸುಚಿತ್ರಾ ಸಭಾಂಗಣ

ಬಿ.ಎಸ್.ವೆಂಕಟಲಕ್ಷ್ಮಿ ಮತ್ತು ಶಾಮರಾವ್ ಸ್ಮರಣಾರ್ಥ ಉಪನ್ಯಾಸ

ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಸಣ್ಣ ಪತ್ರಿಕೆಗಳ ಕೊಡುಗೆ

ನಡೆಸಿಕೊಡುವವರು: ಜಯಂತ್ ಕಾಯ್ಕಿಣಿ, ಪದ್ಮನಾಭಭಟ್ ಶೇವ್ಕಾರ,
ಪರಿಚಯ: ಡಾ.ವಿಜಯಾ



22 ಫೆಬ್ರವರಿ, ಶನಿವಾರ, ಸಂಜೆ 5.30ಕ್ಕೆ

ನಾಣಿ ಅಂಗಳ



ಬೆಂಗಳೂರು ದರ್ಶನ

ಬೆಂಗಳೂರು ನಗರ ನಿರ್ಮಾಪಕರು ಸರಣಿ
ನಡೆಸಿಕೊಡುವವರು ಸುರೇಶ್ ಮೂನ
ಸ್ಥಳ : ನಾಣಿ ಅಂಗಳ

2nd Feb 2020 Sunday at 10am, Suchitra Auditorium

8th Feb 2020 Saturday at 10am, Suchitra Auditorium

Namo Productions



GUPTAGAMINI

ENTRY
FREE



ರಜಶ್ರೀ

ಕಥೆ, ನಿರ್ಮಾಪಕ
ಬಿ.ಬಿ. ಮೀನಾ

ಕೃಷ್ಣ ಕೆ.ಎಂ.ದೊಡ್ಡಿ, ಅತಿಶಯ್ ಜೈನ್, ಗುರು ಅನಂದ್.

JAN 2020 3 ಅಪ್ರಿಯೇಷನ್

German Films@Suchitra

(Courtesy: Goethe Institute, Bangalore)

7th February, Friday 6.30

IN DEN GANGEN (In the aisles)

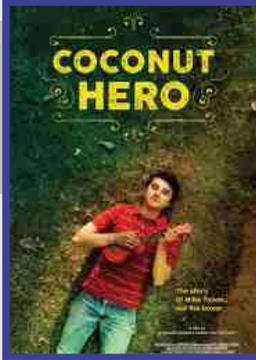
2018/ 126 min/ D: Thomas Stuber



Christian begins to work as a shelf stacker at a supermarket and finds himself in a new, unknown world: the long aisles, the bustle at the checkouts, the forklifts

21st February, Friday, 6.30pm
Coconut Hero

2015/ 97min/ D: Florian Micoud Cossen



A 16-year-old teenager who spends his days dreaming up ways to kill himself considers his new diagnosis of a fatal brain tumour a godsend until he meets a girl and begins to fall in love.

Films subject to change or cancellation. Viewers are requested to be present half an hour before. Children below 18 not allowed. Open for all. Priority entry for members of SFS.



GUATEMALA FILMS

16th Feb 2020, Sunday, 10.30am

CAPSULES, 2011/103mins/D: Verónica Riedel

FONSI is an apparently privileged 12 year old boy. As we get to know his dysfunctional family, his world begins to crumble in a matter of hours. Due to a series of unexpected events, each character changes drastically, facing a crude reality.



12.30pm | WHERE THE ROADS END | 2004/82min/ D: Carlos García Agraz

Donde acaban los caminos (Where the roads end) it's the encounter of two different worlds that live together but remains separated at the same time, since ancestral times. The doctor Raul Zamora goes on a trip from the city to a remote town in the lake Atitlán where this two parallel worlds converge between the "Naturals" and the "Ladinos". Zamora won't take long before falling in love with Maria Xahil, a "Natural", causing in the rest of the town and the villages a dilemma between the different communities. It's a panoramic vision of the abuse of power, repression and racism that collide in this diverse society surrounded by the calm of nature. The adventure of Zamora and Maria will have a turning point marked by the personal interest and conflicts of each separated worlds.



2.30pm | WHERE THE SON IS BORN | 2012/85min/D: Elías Jiménez

Where the Sun is Born tells the story of the Maya People through four stories which allude to important moments in its history over the course of the last half millennium. The central protagonist in all these stories is young woman named Maya who witnesses the invasion of her homeland and must run away to survive. Then living a nomadic existence as a refugee across the centuries she experiences the sufferings of her people resulting from the loss of her ancestral lands and increasingly her cultural traditions.



French Films@Suchitra

(Courtesy: Alliance Francaise, Bangalore)

14th February Friday | 6.30pm

Rémi Sans Famille

2018/109min/D: Antoine Blossier



The beginning of the film takes place in an orphanage on a stormy night. The terrified children are gathered on an old man, who tells a story about his childhood, and the man's name is Rémi. Rémi is a young boy found abandoned at a church as a baby.

22nd February Saturday | 6.30pm

Edmond

2018/113min/ D: Alexis Michalik



In 1897 in Paris, a playwright offers a new and unwritten production to an investor

4.15pm | GERARDI | 2010/90min/D: Sammy Morales, Jimmy Morales

An investigation into the truth behind the murder of Guatemalan Bishop, Juan Gerardi, who was killed in 1998 just days after trying to hold the country's military accountable for the atrocities committed during its civil war.



6.15pm | POL | 2014/75min/D: Rodolfo Espinosa

Pol and his Flaco Friend, two pre-teens, live a strenuous adventure at the Autonomous University of Guatemala (USAC), testing their friendship and learning a little about maturity, courage, family and love.



Films subject to change or cancellation. Open for all above 18 years of age.
Priority for members of Suchitra Film Society.
Please be in the venue 30 minutes before the screening time.

Join Suchitra Watch films on big screen

Annual Membership

For New Members - Rs.2000/-
Renewals - Rs.1000/-

If you become a member now you will have an additional two months film viewing experience, membership will be valid upto March 2021