



SUCHITRA

ಅಪ್ರೀಸಿಯೇಷನ್ APPRECIATION

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ಟೈಂಟು ಟೈಂಟು *Happy New Year*

ಹೊಸ ವರ್ಷ ಆರಂಭವಾಗುತ್ತಿದೆ. ಸುಚಿತ್ರದಲ್ಲಿ ಸಿನಿಮಾ, ಸಾಹಿತ್ಯದ ಚಟುವಟಿಕೆಗಳ ಪ್ರಯಾಣ ಮುಂದುವರಿದಿದೆ. ಜನವರಿಯಲ್ಲಿ ಗೋವಿಂದ ನಿಹಲಾನಿ ಅವರ ಸಿನಿಮಾಗಳನ್ನು ನೋಡುತ್ತಾ ಅವರ ಜೊತೆಗೆ ಮಾತುಕತೆ ಆಡುವ ಸಂಭ್ರಮದ ಜೊತೆಗೆ ಇನ್ನೂ ಹಲವು ಕಾರ್ಯಕ್ರಮಗಳಿವೆ. ಇವೆಲ್ಲವೂ ಸುಚಿತ್ರದ ಬಂಧುಗಳಾದ ತಮಗೆ ಮೆಚ್ಚುಗೆಯಾಗುತ್ತವೆ ಎಂಬ ನಂಜುಕೆ ಇದೆ. ಇಂತಹ ಹಲವು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಿರಂತರವಾಗಿ ಮಾಡಬೇಕೆಂಬುದು ಸುಚಿತ್ರ ವ್ಯವಸ್ಥಾಪಕರ ವಲಯದ ಆಶಯ. ತರಹೇವಾರಿ ಕನಸು ಕಾಣುವುದು ಕಷ್ಟವಲ್ಲ. ವಾಸ್ತವದಲ್ಲಿ ಆ ಕಾರ್ಯ ಮಾಡುವುದು ಹಣ ಬೇಡುವ ವಿಷಯ. ಸುಚಿತ್ರದ ಬಂಧುಗಳು ಈ ನಿಟ್ಟಿನಲ್ಲಿ ನೆರವಾಗಬೇಕು. ಮತ್ತಷ್ಟು ದಾನಿಗಳನ್ನು, ಹೋಷಕರನ್ನು ಸುಚಿತ್ರ

ಚಟುವಟಿಕೆಗಳಿಗಾಗಿ ಹುಡುಕಿಕೊಡಬೇಕು ಎಂದು ಮನವಿ ಮಾಡಿಕೊಳ್ಳುತ್ತೇವೆ.

ಕಳೆದ ನವೆಂಬರ್ (2018) ರಲ್ಲಿ ಆಯ್ಕೆಯಾದ ಹೊಸ ಸಮಿತಿಯು ಮತ್ತೊಂದು ನವೆಂಬರ್ ವರೆಗೆ ಸದಸ್ಯರಿಗೆ ಎಂದು 260 ಸಿನಿಮಾ ತೋರಿಸಿದೆ. ಇದಾಗಲು ಕಾರಣರಾದವರು ನಮ್ಮ ದಾನಿಗಳು. ಎಲ್ಲಾ ದಾನಿಗಳನ್ನು ಸುಚಿತ್ರ ವಿನಮ್ರವಾಗಿ ನಮಿಸುತ್ತದೆ ಮತ್ತು ನಿಮ್ಮ ಬೆಂಬಲ ನಮ್ಮ ಜೊತೆಗೆ ಹೀಗೇ ಇರಲಿ ಎಂದು ಮನವಿ ಮಾಡಿಕೊಳ್ಳುತ್ತದೆ.

ಸುಚಿತ್ರ ನಿಮ್ಮದು. ಇಲ್ಲಿ ಯಾವ ಬಗೆಯ ಕಾರ್ಯಕ್ರಮಗಳಾಗಬೇಕು ಎಂಬ ಬಗ್ಗೆ ಅಜಿತವಾಗಿ ಬರೆದು ತಿಳಿಸಿ. ನಮ್ಮ ಕೈ ಅಳವಿಲ್ಲದ ಸಾಧ್ಯವಾಗುವ ಎಲ್ಲಾ ಚಟುವಟಿಕೆ ಮಾಡೋಣ. ನೀವು ನಮ್ಮೊಂದಿಗೆ ಇರುವವರೆಗೆ ನಮಗೆ ಜಿಂತೆಯಿಲ್ಲ. ಸುಚಿತ್ರದಲ್ಲಿ ಸತ್ಯ ಸಂಕ್ರಾಂತಿ ನಡೆಯುತ್ತದೆ.

- ಕಾರ್ಯಕಾಲ ಸಮಿತಿ



Little gems that gilded IFFI's Golden Edition

- S Viswanath

Film festivals are tricky business. Held annually they provide opportunity to savour crème la crème of contemporary cinemas for local diaspora. Further, film festivals need to look at different palates of film appreciating audiences to engage in, and assimilate the disparate and delectable fares, they showcase.

In that, film festivals have limitations. Not all films that form its cornucopia of cinemas will interest every participant. It is here, that, the 50th Edition of International Film Festival of India, turned out mixed bag.

That said, *Appreciation*, present at IFFI, as it annually does, brings members panoply of films that lit up IFFI, gilding the annual jamboree's golden edition, with their delectable delineations coveting true blue cinephiles. The idea of *Appreciation* is to provide Suchitra members foretaste of fares to look out for should these grace BIFFES, come February.

The piece de resistance of IFFI was **COMMITMENT**. Featured under **MASTER FRAMES**, this Turkish beauty by Semih Kaplanoglu, is a crafty cinema with its masterly rendition of transaction between a young mother and a nanny she chooses to care for her child. The second, featured in **INTERNATIONAL COMPETITION**, was Chinese film **BALLOON**, a marvelous work by Pema Tseden, set in Tibetan grasslands. A scathing indictment of China's single child policy, the film, however, is a humanist drama cleverly using the condom as a socio-political metaphor.

CAPTIVES, by Hungarian director Kristoef Deak, is another chilling cinema spotlighting on a family and visitors at their doorstep, being incarcerated by communist secret police, all told with finesse with tangling touch of sardonic humour. **LILLIAN**, an Austrian Odyssey of Herculean proportion, by Andreas Horvath, is singular triumph of enduring human spirit and determination about an immigrant woman, who decides to trek back to Russia from New York. A true life saga seen to be believed. Iranian film **SON-MOTHER** by Mohammad Rasoulof, spotlights on a widowed mother's angst and anxiety to accept a proposal that would separate her son, and heart wrenching socio-religious dynamics the country shackles its women folk with.

MONSTERS, from **DEBUT SECTION**, from Romania by Marius Oltenau, centering round a couple in crisis, is interesting for its framing device, bringing to fore their marital fissures together, in the course of a day.

ABOUT ENDLESSNESS, from **MASTER FRAMES**, by Swedish director Roy Anderson, provides a peek into cinema as pure art and aesthetic form presenting a cosmic view of human existence in all its existential dilemmas. Chinese film **STILL HUMAN** by Oliever Su Kuen Chan, from **WORLD PANORAMA**, is must watch revolving round a wheelchair bound elderly man and young Filipino nurse who comes to look after him.

Among other films that caught the eye were The Dominion Republic flick **SANCTORUM** by Joshua Gil, Iranian thriller **THE WARDEN** by Nima Javidi. Polish film **MY NAME IS SARA**, Serbian **I WAS AT HOME**, **BUT**, Korea's **PARASITE**, China's **A FIRST FAREWELL**, Serbian **STITCHES** by Miroslav Terzic, Peruvian film **SONG WITHOUT A NAME** by Melina Leon, Russian **BEANPOLE** by Kantemir Balagov, and Slovakian **THE PAINTED BIRD** by Vaclav Marhoul.

Well, there were plentiful others : *Chronology*, *Son Long*, *My Son*, *System Crasher*, *Synonyms*, *Babyteeth*, *Divine Love*, *Instinct*. These, however, should make your time at cinemas this **BIFFES**.

Happy New Year! Prosit!

Festival of Films of Govind Nihalani

Dec 30 2019 , Monday 6.00pm

NISHANTH | 1975/143mins | Hindi | Dir: Shyam Benegal

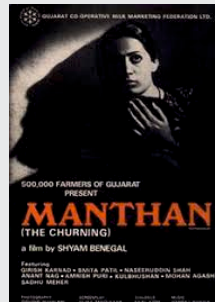
Vishwam is the youngest brother of the powerful and influential village Zamindar. The Zamindar will not hesitate to do anything for the welfare and protection of his family, which also includes bending the law to his own advantage. Vishwam is married to Rukmani, and unlike his brothers, does not indulge in alcohol or women, nor does he have any bad habits. Then the village gets a new schoolmaster, who has a wife, Susheela. When Vishwam sees her for the first time, he is unable to take his eyes off her. One night, Susheela is forcibly carried away in a car. What will the schoolmaster do to get his wife back, knowing fully well that even the village policeman kowtows to the Zamindar.



Dec 31 2019, Tuesday, 6.00pm

MANTHAN | 1976| 134mins|Dir: Shyam Benegal

Dr.Rao is a Veterinary doc, who comes to this village with the aim of starting a Milk Co-operative society for the welfare of the villagers. But the wealthy businessman Mishraji and Sarpanch are unhappy about this. How Dr.Rao succeeds in his mission to make the villagers self reliant, with the help of Bindu and Bhola.



Jan 01, 2020, Wednesday, 6.00pm

KAADU | 1973| 141mins|Dir: Girish Karnad

Based on a novel of the same name by Sri Krishna Alanahalli, Kaadu, revolves round 8-yr-old Kittu, brought from City to Koppal by his uncle, Chandre Gowda. Gowda and Kamali are childless. Kittu develops a deep attachment to Kamali and the thick forests in Koppal. In order to keep husband Gowda from Basavakka, Kamali does witchcraft. Kittu also learns of his uncle's extramarital affair. Following her death, Kittu takes to build a forest in her memory after a saint shows him the right place for digging up a well for watering trees.



Jan 02, 2020, Thursday, 6.00pm

RUKMAYATI KI HAVELI | 1991| 132mins|Dir: Govind Nihalani

Rukmavati, a domineering matriarch has five daughters Savitri, Damayanti, Chandra, Mumal and Padma, all unmarried. The domineering woman has inexorable control over her daughters placing them all in a repressive setting where they don't have any social life of their own outside their home. The frustrated and angry daughters respond in their individual ways to their mother's cruelty leading to a tragic ending.



Jan 03, 2020, Friday, 6.00pm

**Distribution of Certificates to the Students of Film Making Workshop
By GOVIND NIHALANI, Film Director**

Jan 03, 2020, Friday, 6.30pm

AAKROSH | 1980| 144min|Dir: Govind Nihalani

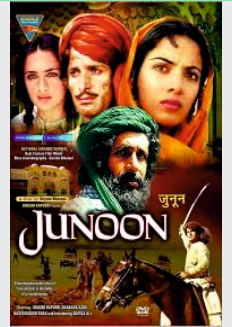
Based on a true news report, the film is a scathing satire on corruption in judicial system and the victimisation of underprivileged by the powerful. Basically, the story is of a peasant oppressed by landowners and his foremen while trying to eke out a living as daily labourer. His wife is raped by the foreman who has the peasant arrested to hide his own crime. A young lawyer defends the man accused of murdering his wife. But the traumatised man remains mute refusing to reveal the truth out of fear. The lawyer then has to piece together the true facts surrounding the crime.



4th Jan 2020, Saturday, 10.30 am

JUNOON | 1978 | 141min| Dir: Shyam Benegal

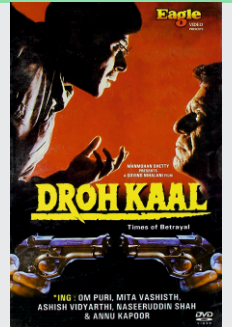
Based on Ruskin Bond's novel 'A Flight of Pigeons', and set around the 1857 Sepoy Mutiny or Great Indian Rebellion, Indian Insurrection, or First War of Independence, the film revolves round Javed Khan a reckless Muslim Pathan feudal chieftain who forcibly takes Ruth and her family to his own house, only to fall in love with Ruth, and wants to marry her.



4th Jan 2020, Saturday, 2.00 pm

DHROH KAAL | 1994 | 162min|Dir: Govind Nihalani

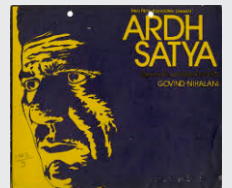
The crime thriller (Droh Kaal: Times of Treason) explores the mental and psychological trauma honest police officers go through in their fight against a group of ruthless terrorists. How, honest, experienced and diligent cops Abhay Singh and Abbas Lodhi come up with the idea of 'Operation Dhanush' sending two undercover cops, Anand and Shiv among terrorist group to infiltrate and destroy them forms the fulcrum of the film.



4th Jan 2020, Saturday, 6.00 pm

ARDH SATHYA | 1983| 130min|Dir:Govind Nihalani

A young policeman, forced to join the services by his father, is caught between his own ideals and the stark reality of widespread corruption in the police force and its strong nexus with politics.



5th Jan 2020, Sunday, 10.00 am

TAMAS | 1988| TV Series| Dir: Govind Nihalani

Tamas is a 1988 period television film written and directed by Govind Nihalani. It is based on the Hindi novel of the same name by Bhisham Sahni, which won the author the Sahitya Akademi Award in 1975.



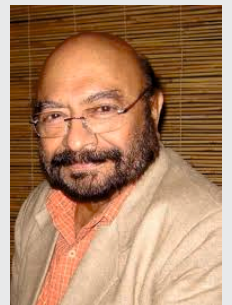
5th Jan 2020, Sunday, 12 Noon

**Master Class
with**

GOVIND NIHALANI

Govind Nihalani is an Indian film director, cinematographer, screenwriter and producer, known for his works in Hindi cinema. He has been the recipient of six National Film Awards, and five Bollywood Filmfare Awards.

Before he became an independent Cinematographer Govind Nihalani learnt the basics of the craft in SJ Polytechnic, Bangalore and worked as an assistant to V K Murthy.



Priority Entry for SFS Members and Cultural partner organization members and work shop students.

Non Members have to register at Suchitra Office.

Films are subject to change or cancellation. Be at the venue 30 minutes before the screening time.

French Films@Suchitra

(Courtesy: Alliance Francaise, Bangalore)

10th January, Friday 6.30

Congorama

2006/106min/Philippe Falreau



Belgian inventor Michel discovers he was born in Sainte-Cecile, Quebec and given up for adoption. He travels to Quebec in search of his family and has an accident that will change his life forever.

24th January, Friday, 6.30pm

Boudu - Saved from Drowning

1932 / B&W / 84min / Jean



Renoir Edouard Lestingois, a wealthy bookseller, saves a homeless person from drowning and takes him home. Despite all efforts to refine him, Boudu, the beggar, remains free-spirited at heart.

German Films@Suchitra

(Courtesy: Goethe Institute, Bangalore)

17th January, Friday | 6.00pm

SUPA MODO

2018/74min/Swahili /Dir: Likarion Wainaina



Jo, witty, 9-yr-old, terminally ill girl is taken back to her rural village to spend the rest of her short life. She dreams of being a Super Hero inspires her rebellious sister mwix, protective mom Kathryn and the people in her village to rally together to make her dream come true.

31st January Friday | 6.30pm

THE CLEANERS

2018/90mins/Documentary/ Dir: Hans Block, Moritz Riesewieck



The hidden shadow industry of digital cleaning, where the internet rids itself of what it doesn't like, such as violence, pornography and some political content.

Films subject to change or cancellation. Viewers are requested to be present half an hour before. Children below 18 not allowed. Open for all. Priority entry for members of SFS.

ಸಾಹಿತ್ಯ ಸಂಜೆ ಕಾರ್ಯಕ್ರಮ

suchitra sahitya sanje



11 ಜನವರಿ 2020, ಶನಿವಾರ ಸಂಜೆ 5.30

ಬೆಂಗಳೂರು ದರ್ಶನ

ಬೆಂಗಳೂರು ನಗರ ನಿರ್ಮಾಪಕರು ಸರಣಿ
ನಡೆಸಿಕೊಡುವವರು ಸುರೇಶ್ ಮಾನ
ಸ್ಥಳ : ನಾಣಿ ಅಂಗಳ



SUCHITRA BALAJAGATH conducted Rangashale for children on 24 weekends. The play "Hoovi" written by Sri.H.S. Venkatesha Murthy was directed by Sri.G.V.Prasanna. The play was presented by the children on 21.12.19 in the presence of Sri. K.V.R. Tagore and Smt. M.S.Vidya and the participants were awarded the certificates by the chief guest. The presentation was appreciated by the large gathering.



ಅಭಿನಂದನೆಗಳು

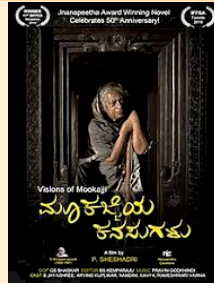
ಡಾ.ವಿಜಯಾ ಅವರು ಸುಚಿತ್ರ ಸಂಸ್ಥೆಗಳ ಅನಿವಾರ್ಯ ವ್ಯಕ್ತಿ. ಸುಚಿತ್ರ ಸಂಸ್ಥೆಗಳನ್ನು ಕಟ್ಟುವಲ್ಲಿ ನಿರಂತರ ನೆರವಾದವರು. ಅವರ ಆತ್ಮಕತೆಯ ಮೊದಲ ಭಾಗವಾದ "ಕುದಿಎಸರು" ಪುಸ್ತಕಕ್ಕೆ ಈ ಸಾಲಿನ ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ ದೊರಕಿದೆ. ಪುರುಷ ನಿರ್ಮಿತ ಸಮಾಜದಲ್ಲಿ ಹೆಣ್ಣು ಮಕ್ಕಳು ಎದುರಾಗುವ ಎಲ್ಲಾ ಕಷ್ಟಗಳನ್ನು ಧೈರ್ಯವಾಗಿ ಎದುರಿಸಿ ಬದುಕುವ ಛಲ ಒದಗಿಸುವಂತಹ ವಿವರವುಳ್ಳ ಕೃತಿಯೊಂದಕ್ಕೆ ಇಂತಹ ಬಹುಮಾನ ಬಂದಿರುವುದು ನಿಜಕ್ಕೂ ಮೆಚ್ಚಬಹುದಾದ ವಿಷಯ. ಇಂತಹ ಪ್ರಶಸ್ತಿಗೆ ಭಾಜನರಾದ ಡಾ.ವಿಜಯಾ ಅವರಿಗೆ ಸುಚಿತ್ರ ಬಳಗದ ಪರವಾಗಿ ಅಭಿನಂದನೆಗಳು. ಇಂತಹ ಹಲವು ಗೌರವಗಳು ವಿಜಯಾ ಅವರಿಗೆ ದೊರಕಲಿ ಎಂದು ನಮ್ಮೆಲ್ಲರ ಹಾರೈಕೆ.

KANNADA FILM FESTIVAL

12th Jan 2020, Sunday, 10am

MOOKAJIYA KANASUGALU | 2019/132min/Dir: P.Sheshadri

Mookajji is an eighty-year-old woman who was married off as a child before she could attain puberty, but the boy she was married to died within two days of the wedding. As a result, Mookajji now lives in her maternal house with her brother's grandson, Subbaraya and his wife Seetha who have two children. Subbaraya discovers that Mookajji has the power of extra sensory perception. She can touch any object or talk to a person and see the history behind that object or person.



12th Jan 2020, Sunday, 12.30 PM

Discussion on
MOOKAJIYA KANASUGALU
as a Novel & Cinema
Dr. Vanamala Vishwanath
Raghunatha Cha Ha
P.Sheshadri & the Film Team



19th Jan 2020, Sunday, 10am

GANTUMOOTTE | 2019/115min/Dir: Roopa Rao

An intense coming of age, high school drama set in Bangalore in the 1990s. A relatable, realistic tale of a sixteen-year-old girl and her subtle journey from the life that she thinks exists just like in the movies to the actual life that unravels to her. A story of struggles in understanding herself, the changing world, educational pressures, bullying, competition over marks — all of it wrapped up in transcending journey of first love.



12.15pm | Discussion with Roopa Rao & the Team of Gantu Moote

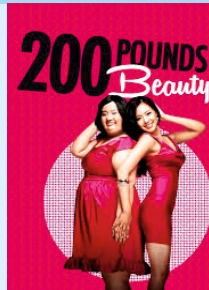
*For Kannada Films Entry by Donor Pass Rs 100/- For SFS members and Students Rs 50/-
Entry restricted to those above 18 years only*

Korean film festival in collaboration with FFSI

13th Jan 2020, Monday, 6.30pm

TWO HUNDRED POUNDS BEAUTY | 2006 | 120min | Dir: Yong-hwa Kim

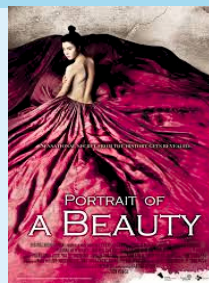
200 Pounds Beauty (Minyeoneun Goerowo- Beauty is Pain) is a musical romantic comedy film written based on the Japanese manga comic Kanna's Big Success! (Kanna-san Daiseikou Desu!) by Yumiko Suzuki. Hanna Kang is an overweight phone sex part-timer and ghost pop singer for Ammy, who lip syncs instead of being famous for her own vocal talent. After being insulted for her obesity by Ammy, she undergoes intensive plastic surgery to become a pop sensation.



14th Jan 2020, Tuesday, 6.30pm

PORTRAIT OF A BEAUTY | 2008 | 108min | Dir: Jeon Yun-su

Adapted from bestselling novel Painter of the Wind by Lee Jung-myung, the film portrays Joseon-era painter Shin Yun-bok (better known by his pen name, Hyewon) as being a woman disguised as a man. Retired court painter Shin Han-pyeong seeks to settle old score with the most sought-after painter Kim Hong-do. Shin raises his son to surpass Kim Hong-do, but his son commits suicide over his lack of talent. The father then pushes his daughter Yun-jeong to disguise herself as her brother and enter the world of court painters.



**Note: Members are advised to note that this film has explicit scenes.
Those below 18, strictly not allowed.**

Korean Film Festival in Collaboration with FFSI

15th Jan 2020, Wednesday, 2.00 PM

THE PIRATES | 2014 | 134min | Dir: Lee Seok-hoon

The Pirates (Badaro Gan Sanjeok: Pirates: Bandits Going to the Sea) is a period adventure film. On the eve of the founding of Joseon Dynasty, a whale swallows Ming Emperor's Seal of State being brought to Joseon by envoys from China. With big reward on whoever brings back the royal seal, mountain bandits led by Jang Sa-jung go out to sea to hunt down the whale. But soon clashes with Yeo-wol, a female captain of pirates, and unexpected adventure unfolds.



15th Jan 2020, Wednesday, 4.00 PM

MY GIRLFRIEND IS AN AGENT | 2009 | 112min | Dir: Terra Shin

My Girlfriend Is An Agent is a romantic action comedy film revolving round top Korean spy Soo-Ji Ahn and her nerdy fiancé, Jae-Joon Lee. A Russian criminal has taken possession of bio-chemical weapon from Korea from a corrupt Korean scientist, and the two engaged in ill-fated relationship, are only hope to stop them. Tension builds as they attempt to work out their relationship, while working behind each other's backs, unknowingly on the same mission to save the world.



15th Jan 2020, Wednesday, 7.00 PM

A BAREFOOT DREAM | 2010 | 121min/Dir:

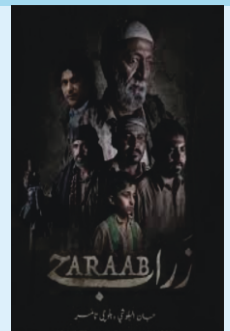
Based on the true story of Kim Shin-hwan, a retired Korean footballer who goes to East Timor after his business fails since the residents cannot afford the equipment launches a youth football team, becoming the 'Hiddink of Korea,' starts teaching the kids how to play soccer.



17th Jan 2020, Friday, 7.30pm

ZARAB | 2018 | Baluchi | 60min | Dir: Jaan Albalushi

The story follows the life of five of a Gwadar family, touching upon important issues like unemployment, poverty and child labour all struggling to achieve their dreams. The idea behind the film is to portray the hopes and aspirations as well as anxieties of locals in a 'city of promising future' —Gwadar.



Entry for SFS Members and Cultural partner organization members on priority.

Membership open for Non members. Entry restricted to those above 18 years only

Films are subject to change or cancellation. Be at the venue 30 minutes before the screening time.

Membership open for SUCHITRA FILM SOCIETY

Annual Membership
For New Members - Rs.2000/-
Renewals - Rs.1000/-

Join in January and get bonus 3 months free
For details contact Suchitra office

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